

Sound the Trumpets

A Christmas Carol

Anthony Paul Curtis

Moderato

Sopran

Alt

Tenor

Bass

Klavier

ff Sound the trum - pets beat the drums for

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano (Klavier). The tempo is marked 'Moderato'. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/8. The Soprano and Tenor parts have lyrics: 'Sound the trum - pets beat the drums for'. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

2 sound the trumpets

10

S joy - ful through these Ad - vent days.

A joy - ful through these Ad - vent days.

T joy - ful through these Ad - vent days.

B joy - ful through these Ad - vent days.

Kla.

14

S

A *f* Fol - low the don - key to Beth - le - hem it bears a pre - cious load;

T *f* Fol - low the don - key to Beth - le - hem it bears a pre - cious load;

B *p*

Kla.

3 sound the trumpets

18

S Ma - ry and Jo - seph are on their way, see - king a hum - ble a - bode.

A Ma - ry and Jo - seph are on their way, see - king a hum - ble a - bode.

T Ma - ry and Jo - seph are on their way, see - king a hum - ble a - bode.

B see - king a hum - ble a - bode.

Kla.

22

S Ai - ya Ai - ya see - king a hum - ble a - bode.

A Ai - ya Ai - ya see - king a hum - ble a - bode.

T Ai - ya Ai - ya see - king a hum - ble a - bode.

B Ai - ya Ai - ya see - king a hum - ble a - bode.

Kla.

4 sound the trumpets

27

S Play the fid - dle blow the horn for our Lord Je - sus comes

A Play the fid - dle blow the horn for our Lord Je - sus comes

T

B

Kla.

31

S tin - sel the tree and cut the hol - ly light up the lights it's time to be jol - ly.

A tin - sel the tree and cut the hol - ly light up the lights it's time to be jol - ly.

T tin - sel the tree and cut the hol - ly light up the lights it's time to be jol - ly.

B tin - sel the tree and cut the hol - ly light up the lights it's time to be jol - ly.

Kla.

5 sound the trumpets

35

S

Ai - ya

A

Hear the don-key, its joy - ous call

T

8

Hear the don-key, its joy - ous call

B

Kla.

39

S

Ai - - - ya For there was born on that

A

Watch - ing the scene in the stall. For there was born on that

T

8

Watch - ing the scene in the stall. For there was born on that

B

Kla.

6 sound the trumpets

42

S
won - der - ful morn A Child in a man - ger for - lorn. Ai - ya

A
won - der - ful morn A Child in a man - ger for - lorn. Ai - ya

T
8
won - der - ful morn A Child in a man - ger for - lorn. Ai - ya

B
A Child in a man - ger for - lorn. Ai - ya

Kla.

46

S
Ai - ya A Child in a man - ger for - lorn.

A
Ai - ya A Child in a man - ger for - lorn.

T
8
Ai - ya A Child in a man - ger lorn.

B
Ai - ya A Child in a man - ger lorn.

Kla.

50

S
Ne - ver for - get whose birth - day it was, who came to the world to

A
Ne - ver for - get whose birth - day it was, who came to the world to

T
8 Ne - ver for - get whose birth - day it was, who came to the world to

B
Ne - ver for - get whose birth - day it was, who came to the world suf -

Kla.

53

S
suf - fer be - cause we sin - ners are help - less and go eas - i - ly a - stray, and

A
suf - fer be - cause we sin - ners are help - less and go eas - i - ly a - stray, and

T
8 suf - fer be - cause we sin - ners are help - less and go eas - i - ly a - stray, and

B
fer be - cause we sin - ners are help - less and go eas - i - ly a - stray, and

Kla.

56

S Je - sus He bled our sins a - way.

A Je - sus He bled our sins a - way.

T Je - sus He bled our sins a - way.

B Je - sus He bled our sins a - way.

Kla.

60

S Ai - ya Ai - ya

A Now gives the don - key its prou - dest bray lau - ding the Babe on the hay,

T Now gives the don - key its prou - dest bray lau - ding the Babe on the hay,

B

Kla.

64

S
lau - ding the Christ - child for that was He. Je - sus was born to - day.

A
lau - ding the Christ - child for that was He. Je - sus was born to - day.

T
8
lau - ding the Christ - child for that was He. Je - sus was born to - day.

B
Ai - ya Ai - ya Je - sus was born to - day.

Kla.

68

S
And He came here to stay.

A
And He came here to stay.

T
8
And He came here to stay.

B
And He came here to stay.

Kla.